

Index to Volume 64

Articles

- Armstrong, Paul B. ■ Being "Out of Place": Edward W. Said and the Contradictions of Cultural Differences 97
- Byron, Kristine ■ "Books and Bad Company": Reading the Female Plot in Teresa de la Parra's *Ifigenia* 349
- Coviello, Peter ■ Intimacy and Affliction: DuBois, Race, and Psychoanalysis 1
- Georgianna, Linda ■ Periodization and Politics: The Case of the Missing Twelfth Century in English Literary History 153
- Gladfelder, Hal ■ The Hard Work of Doing Nothing: Richard Savage's Parallel Lives 445
- Graves, Herbert ■ Cultivating a Common Literary Heritage: British Histories of English Literature since World War II 239
- Helgerson, Richard ■ Before National Literary History 169
- Howard, Jean E. ■ Shakespeare, Geography, and the Work of Genre on the Early Modern Stage 299
- James, Heather ■ Royal Jokes and Sovereign Mystery in Castiglione and Marguerite de Navarre 399
- Kane, Julie ■ The Myth of the Fixed-Form Villanelle 427
- Roberts, Hugh ■ The Same People Living in Different Places: Allen Curnow's Anthology and New Zealand Literary History 219
- Rosen, David ■ T. S. Eliot and the Lost Youth of Modern Poetry 473
- Sanok, Catherine ■ Almoravides at Thebes: Islam and European Identity in the *Roman de Thèbes* 277
- Seeba, Hinrich C. ■ *Trostgründe*: Cultural Nationalism and Historical Legitimation in Nineteenth-Century German Literary Histories 181

Sichert, Margit ■ Functionalizing Cultural Memory: Foundational British Literary History and the Construction of National Identity 199

Spreen, Constance ■ Resisting the Plague: The French Reactionary Right and Artaud's Theater of Cruelty 71

Thomas, Brook ■ National Literary Histories: Imagined Communities or Imagined Societies? 137

Thorne, Christian ■ Providence in the Early Novel, or Accident If You Please 323

Wollaeger, Mark A. ■ The Woolfs in the Jungle: Intertextuality, Sexuality, and the Emergence of Female Modernism in *The Voyage Out*, *The Village in the Jungle*, and *Heart of Darkness* 33

Reviews

Abrams, Robert E. ■ Clare L. Spark, *Hunting Captain Ahab: Psychological Warfare and the Melville Revival* 266

Andrea, Bernadette ■ Barbara Fuchs, *Mimesis and Empire: The New World, Islam, and European Identities*; John Michael Archer, *Old Worlds: Egypt, Southwest Asia, India, and Russia in Early Modern English Writing* 384

Aravamudan, Srinivas ■ Ruth Bernard Yeazell, *Harems of the Mind: Passages of Western Art and Literature* 130

Archer, John Michael, *Old Worlds: Egypt, Southwest Asia, India, and Russia in Early Modern English Writing* ■ Reviewed by Bernadette Andrea 384

Bennett, Benjamin, *Goethe As Woman: The Undoing of Literature* ■ Reviewed by Catriona MacLeod 258

Bosman, Anston ■ Benjamin Schmidt, *Innocence Abroad: The Dutch Imagination and the New World, 1570-1670* 389

Boym, Svetlana, *The Future of Nostalgia* ■ Reviewed by John Burt Foster Jr. 513

Brown, Laura, *Fables of Modernity: Literature and Culture in the English Eighteenth Century* ■ Reviewed by Blakey Vermeule 501

Cantú, Roberto ■ Monika Kaup, *Rewriting North American Borders in Chicano and Chicana Narrative* 508

Crane, Gregg ■ see Goodlad, Lauren M. E.

- Crawford, Robert, *The Modern Poet: Poetry, Academia, and Knowledge since the 1750s* ■ Reviewed by Susan Manning 505
- DuPlessis, Rachel Blau, *Genders, Races, and Religious Cultures in Modern American Poetry, 1908–1934* ■ Reviewed by Cyrena N. Pondrom 269
- Ferry, Anne, *Tradition and the Individual Poem: An Inquiry into Anthologies* ■ Reviewed by Rebecca L. Walkowitz 123
- Flesch, William ■ Kevin Jackson, *Invisible Forms: A Guide to Literary Curiosities* 272
- Foster, John Burt, Jr. ■ Svetlana Boym, *The Future of Nostalgia* 513
- Fuchs, Barbara, *Mimesis and Empire: The New World, Islam, and European Identities* ■ Reviewed by Bernadette Andrea 384
- Goodlad, Lauren M. E., with Gregg Crane ■ Irene Tucker, *A Probable State: The Novel, the Contract, and the Jews* 260
- Hayes, Julie Candler ■ David Porter, *Ideographia: The Chinese Cipher in Early Modern Europe* 255
- Helgerson, Richard ■ Wendy Wall, *Staging Domesticity: Household Work and English Identity in Early Modern Drama* 495
- Holsinger, Bruce W., *Music, Body, and Desire in Medieval Culture: Hildegard of Bingen to Chaucer* ■ Reviewed by Seth Lerer 380
- Hume, Robert D. ■ Julie Stone Peters, *Theatre of the Book, 1480–1880: Print, Text, and Performance in Europe* 126
- Jackson, Kevin, *Invisible Forms: A Guide to Literary Curiosities* ■ Reviewed by William Flesch 272
- Kaup, Monika, *Rewriting North American Borders in Chicano and Chicana Narrative* ■ Reviewed by Roberto Cantú 508
- Lerer, Seth ■ Bruce W. Holsinger, *Music, Body, and Desire in Medieval Culture: Hildegard of Bingen to Chaucer* 380
- Looser, Devoney, *British Women Writers and the Writing of History, 1670–1820* ■ Reviewed by Deidre Lynch 393
- Lynch, Deidre ■ Devoney Looser, *British Women Writers and the Writing of History, 1670–1820* 393
- MacLeod, Catriona ■ Benjamin Bennett, *Goethe As Woman: The Undoing of Literature* 258

Manning, Susan ■ Robert Crawford, *The Modern Poet: Poetry, Academia, and Knowledge since the 1750s* 505

Nemoianu, Virgil ■ Ann Rigney, *Imperfect Histories: The Elusive Past and the Legacy of Romantic Historicism* 396

Peters, Julie Stone, *Theatre of the Book, 1480–1880: Print, Text, and Performance in Europe* ■ Reviewed by Robert D. Hume 126

Pondrom, Cyrena N. ■ Rachel Blau DuPlessis, *Genders, Races, and Religious Cultures in Modern American Poetry, 1908–1934* 269

Porter, David, *Ideographia: The Chinese Cipher in Early Modern Europe* ■ Reviewed by Julie Candler Hayes 255

Rigney, Ann, *Imperfect Histories: The Elusive Past and the Legacy of Romantic Historicism* ■ Reviewed by Virgil Nemoianu 396

Ronell, Avital, *Stupidity* ■ Reviewed by Patricia Meyer Spacks 377

Ross, Trevor ■ Richard Terry, *Poetry and the Making of the English Literary Past, 1660–1781* 499

Schmidt, Benjamin, *Innocence Abroad: The Dutch Imagination and the New World, 1570–1670* ■ Reviewed by Anston Bosman 389

Spacks, Patricia Meyer ■ Avital Ronell, *Stupidity* 377

Spark, Clare L., *Hunting Captain Ahab: Psychological Warfare and the Melville Revival* ■ Reviewed by Robert E. Abrams 266

Terry, Richard, *Poetry and the Making of the English Literary Past, 1660–1781* ■ Reviewed by Trevor Ross 499

Tucker, Irene, *A Probable State: The Novel, the Contract, and the Jews* ■ Reviewed by Lauren M. E. Goodlad with Gregg Crane 260

Vermeule, Blakey ■ Laura Brown, *Fables of Modernity: Literature and Culture in the English Eighteenth Century* 501

Walkowitz, Rebecca L. ■ Anne Ferry, *Tradition and the Individual Poem: An Inquiry into Anthologies* 123

Wall, Wendy, *Staging Domesticity: Household Work and English Identity in Early Modern Drama* ■ Reviewed by Richard Helgerson 495

Yeazell, Ruth Bernard, *Harems of the Mind: Passages of Western Art and Literature* ■ Reviewed by Srinivas Aravamudan 130

